

The Spectacle Quilt



Cutting Instructions to Make a Spectacle Quilt

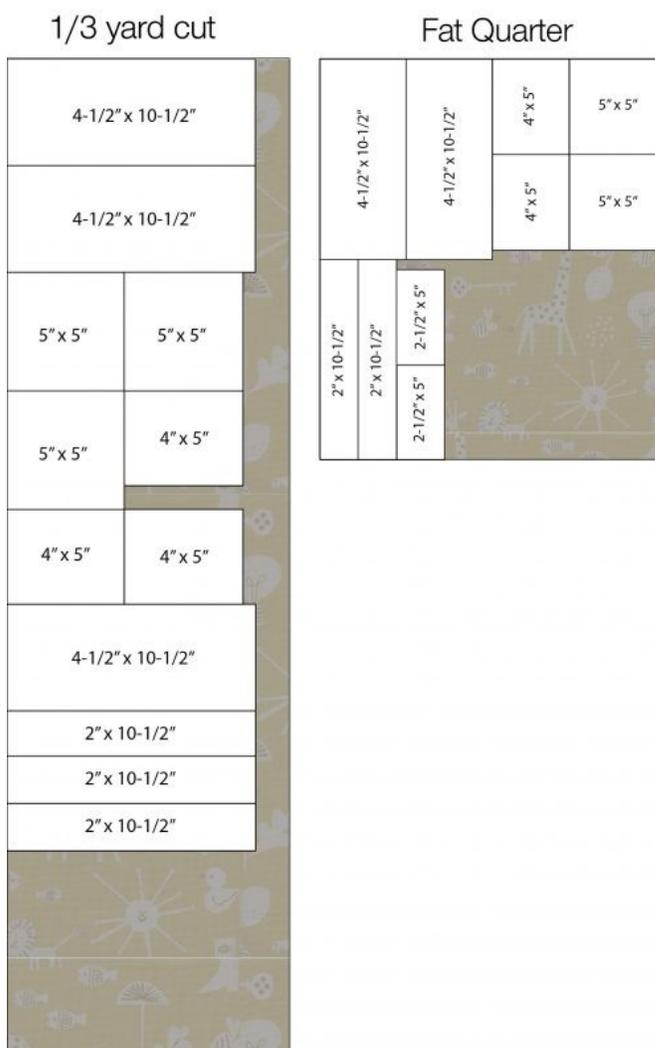
From White (Background/Solid) Fabric:

1. Cut (15) 5" x 5" squares (Block B)
2. Cut (15) 2-1/2" x 5" rectangles (Block A)
3. Cut (15) 4" x 5" rectangles (Block A)
4. Cut (15) 2" x 10-1/2" rectangles (Block A)
5. Cut (15) 4-1/2" x 10-1/2" rectangles (Block A)

From Prints:

1. Cut (15) 5" x 5" squares (Block A)
2. Cut (15) sets from each fabric (one set per block):
3. (1) 2-1/2" x 5" rectangle (Block B)
4. (1) 4" x 5" rectangle (Block B)
5. (1) 2" x 10-1/2" rectangle (Block B)
6. 1) 4-1/2" x 10-1/2" rectangle (Block B)

If you decide to use 1/3 yard cuts or fat quarters for your quilt, I thought I'd share some cutting layout diagrams so you can get the most out of your fabric. The 1/3 yard diagram on the left below shows how to cut enough prints for those portions of 3 Block A's and 3 Block B's. The fat quarter diagram shows how to cut enough prints for 2 Block A's and 2 Block B's.



Instructions to Make Quilt Block A

First, let's make all the blocks with the white background and print center.

Step 1: Select (1) print 5" x 5" square, (1) white 2-1/2" x 5" rectangle, (1) white 4" x 5" rectangle, (1) white 2" x 10-1/2" rectangle, and (1) white 4-1/2" x 10-1/2" rectangle.

Step 2: Lay out your fabric as shown.



Step 3: Stitch the white 2-1/2" x 5" rectangle and white 4" x 5" rectangle to the left and right of the center print square, as shown. Press your seams as desired.



Step 4: Stitch the white 2" x 10-1/2" rectangle and white 4-1/2" x 10-1/2" rectangle to the top and bottom of your block, as shown. Press your seams as desired.



Step 5: Repeat Steps 1 - 4 to create fifteen 10-1/2" x 10-1/2" white/print quilt blocks.

Continue

Instructions to Make Quilt Block B

Now let's make the blocks with the white centers and print background.

Step 6: Select (1) white 5" x 5" square, (1) set of matching prints :

- (1) 2-1/2" x 5" rectangle,
- (1) 4" x 5" rectangle,
- (1) 2" x 10-1/2" rectangle, and
- (1) 4-1/2" x 10-1/2" rectangle.

Step 7: Lay out your fabric as shown.



Step 8: Stitch the print 2-1/2" x 5" rectangle and print 4" x 5" rectangle to the left and right of the center white square, as shown. Press your seams as desired.



Step 9: Stitch the print 2" x 10-1/2" rectangle and print 4-1/2" x 10-1/2" rectangle to the top and bottom of your block, as shown.
Press your seams as desired.



Step 10: Repeat Steps 5 - 9 to create (15) 10-1/2" x 10-1/2" print/white quilt blocks.

Continue

Instructions to Assemble the Quilt Top

Step 1: Collect your (30) finished quilt blocks. Alternating block fabric choices and rotating blocks as desired, lay out your quilt. This quilt has 5 blocks across and 6 blocks down.



Step 2: Stitch your blocks together into rows.

Press your seams in alternating directions as the previous row.

Step 3: Stitch your rows together to form your finished quilt top.

Backing, Quilting and Finishing the Quilt

Step 1: Collect the backing, batting, and binding supplies.

Step 2: If using 42" wide backing fabric, cut your 3 yards of backing fabric in half, resulting in (2) pieces of fabric 42" x 54". Stitch fabric together along the 42" side, resulting in a backing that measures 83-1/2" x 54". Trim backing to 66" x 54". Reserve the 17-1/2" x 54" section for binding.

Step 3: Collect your quilt top, batting, and quilt backing. Baste your quilt.

Step 4: Quilt your quilt.

Step 5: If you are using your backing scrap fabric for your binding,
Cut (5) strips measuring 2-1/2" x 54" from your backing scraps.

*If you are using different binding yardage,
cut (6) 2-1/2" x 42" (WOF = width of fabric) strips from your binding fabric.
Bind your quilt.

[Donate your finished quilt!](#)